SLICED & DICED-Collage Poetry Workshop

by Diane Curran



Tools required:

Paper/cardboard for background

Double-sided tape/Glue

Words – sourced from magazines, newspapers etc.

WARNING: Collage poetry can be quite messy, and requires space. Collage poetry can also be addictive.

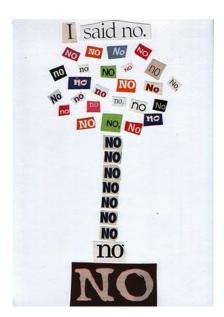
There are a couple of different approaches to collage poetry and these can be swapped depending on your mood or aim in creating a collage poem.

1. FOUND POEM

- create a poem based on the words available to you
- scatter the words over the table, and allow the poem to emerge from the words.
- Consider the visual layout of the poem
- Collage poetry is not just about the text but about how the poem looks on the page.

2. THEMATIC

- Collect words along a similar theme and then use to create a poem.
- **♣** E.g 'I said No' variations of the word 'no' were collected for weeks before the poem was created.



♣ Pregnant and paranoid just emerged when the word 'pregnant' kept showing up in my word collection.



3. VISUAL PARAMETERS

- Construct your poem according to set visual parameters e.g.
- The poem must be all black text.
- All red text.

4. OTHER PARAMETERS

↓ Use text from only one source e.g one magazine, a pamphlet, a brochure.

TECHNIQUE

- ♣ Have several poems on the go at the same time. If word doesn't fit one poem, it may fit another.
- Play with the word order.
- Look for unusual word combinations
- ♣ Rearrange the layout a couple of times before you start committing the word to the background.
- Use good, strong, visual text
- Think about how it will reproduce if you photocopy it.
- Consider including images as part of your poem.



Collage source: http://desireeo.com/



<u>http://www.curtnerart.com/</u> - Richard Curtner creates visuals using text.

ONLINE REFERENCES

http://languageisavirus.com

http://collagepoetry.com

http://collagepoet.blogspot.com

My collage poetry: http://chickollage.blogspot.com

and some collage poem-making in action:

http://www.youtube.com/watch?v=Ztl o CjHE4&NR=1

Queries:

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